

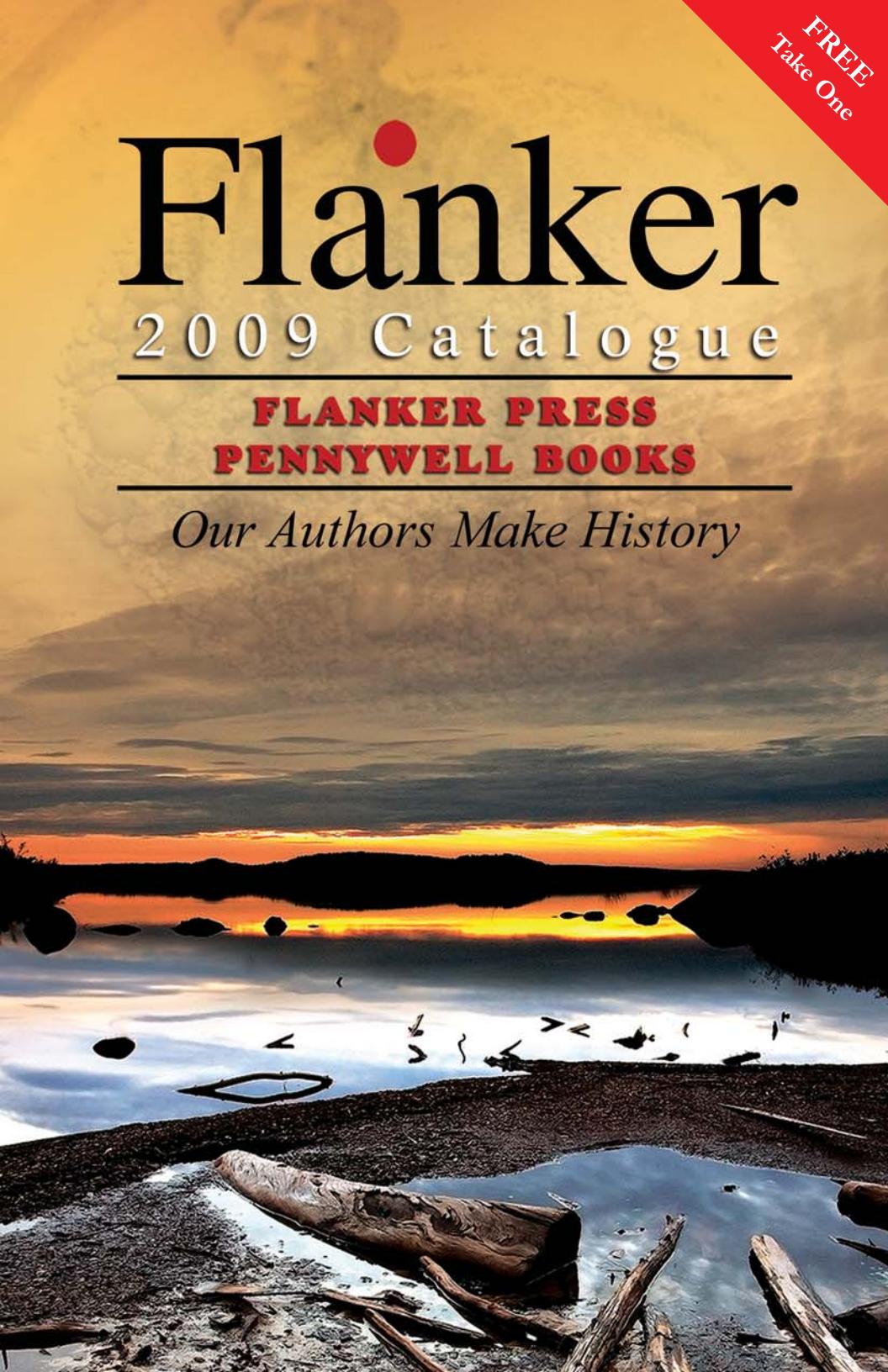
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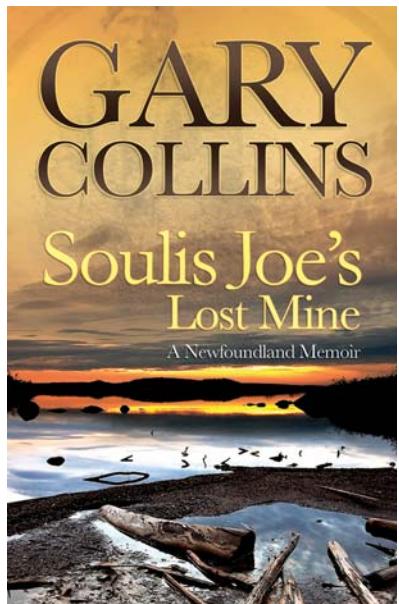
Soulis Joe's Lost Mine

gary collins

Embedded in a rock in an obscure, pristine brook in the wilds of Newfoundland is a legendary quartz vein. The story of the vein and the wealth trapped in it is well-known, but its location has eluded six generations of Newfoundlanders. The source of the legend is Soulis (Suley) Joe, and the precious metal trapped in the vein is silver. Along the Trans-Canada Highway in Newfoundland, just west of the turnoff to Benton, is a brook called Soulis Brook, which flows out of Soulis Pond, the second major pond named after Soulis Joe, an intrepid explorer whose name is recorded for all time on old Newfoundland maps.

In the summer of 2008, writer Gary Collins teamed up with Allan Keats, a great-grandson of Soulis Joe, and they set out to unearth the secret of Soulis Joe's lost silver mine. After many weeks and months spent combing the island of Newfoundland, Gary Collins figured it out. Come along for the trip and discover the location of Soulis Joe's Lost Mine.

Born in a small, two-storey house in Hare Bay, Bonavista Bay, **GARY COLLINS** finished school at Brown Memorial High School in the same town. He spent forty years in the tree harvesting/sawmilling business along with his father, Theophilus, and son Clint. Currently he is a freelance writer who contributes feature articles to the *Newfoundland Herald* under the pseudonym Nicholas C.



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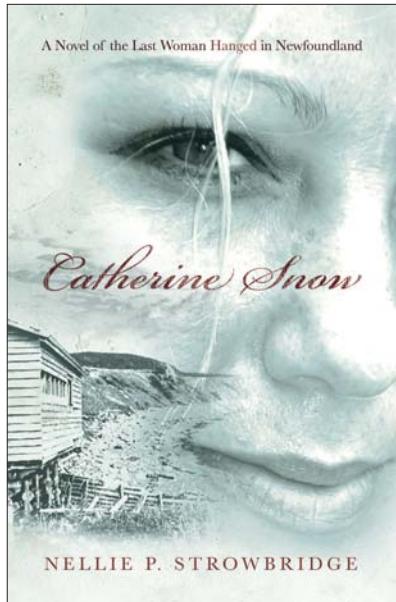


Catherine Snow

nellie p. strowbridge

An exotic drama in which one man's mysterious disappearance brings a dark end to three other people. What would it take to destroy an Irish girl who had survived famine and war in Ireland, and a hazardous journey across the Atlantic Ocean, to become a servant-wife on an island where God's truth and the Devil's tale are entwined as tight as the strands of a rope? This novel is based on the true story of the last woman hanged in Britain's oldest colony, the only woman in the colony to have a gruesome sentence – the ultimate desecration – carried out on her body. A novel in which truth lies suspended between fact and fiction. A haunting mystery.

NELLIE P. STROWBRIDGE is one of Newfoundland and Labrador's most beloved and prolific authors. She is the winner of provincial and national awards and has been published nationally and internationally. She has been Writer in the Library, a mentor to young writers, and an adjudicator in the Provincial Arts and Letters Awards. She has held school workshops in Canada and Ireland, and also hosted a Seminar/Gabfest for International Women's Day in Cobh, Ireland, where she was writer-in-residence.



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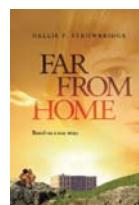
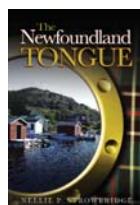
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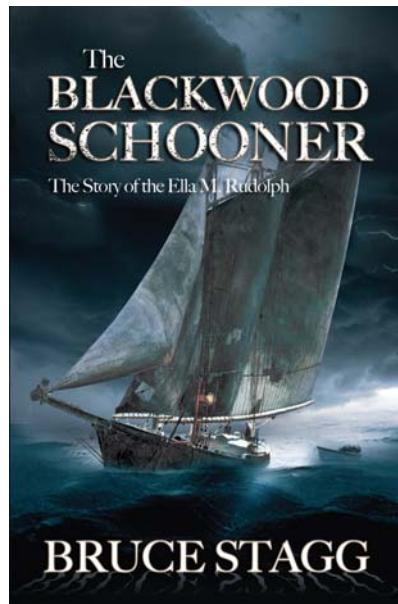
The Blackwood Schooner

bruce stagg

“That’s a dangerous coastline, too . . . around Catalina . . . we don’t want to venture too close to the shore in this wind.”

On the night of December 6, 1926, during a blinding snowstorm, a schooner out of Port Nelson, Bonavista Bay, Newfoundland, ran into the rugged cliffs just north of Little Catalina. Of the nine crew members, seven men and one woman perished, while one man, the captain’s son, astonishingly survived. This is the amazing true story of the *Ella M. Rudolph* and her crew.

BRUCE STAGG is known in Newfoundland and Labrador as an educator, entertainer, storyteller, playwright, and director. He has published one book of plays and written numerous others. Also, he has published three books of short stories and a children’s book. He has won several awards for his work and his writing has been studied in Newfoundland and Labrador schools. *The Blackwood Schooner* is his first book of creative non-fiction and, having taken three years to research and write, is perhaps his most comprehensive literary work to date. Bruce was born in Catalina and can remember when the Labrador fishery was thriving, thus his passion for this story. He and his wife, Dale, currently live in Hillview, Trinity Bay.



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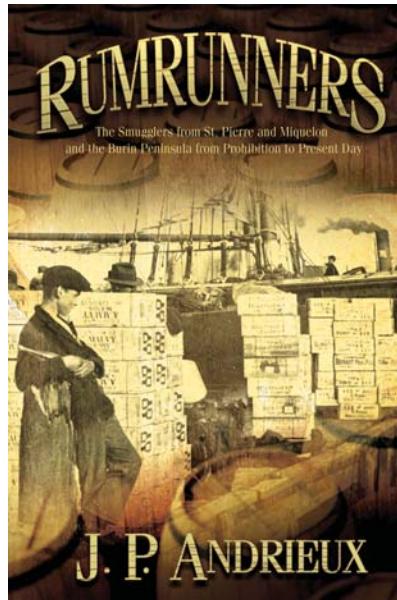
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Rumrunners

j. p. andrieux

Rumrunners is a history of the smuggling trade between the French Island colonies of St. Pierre and Miquelon and the United States, the Bahamas, and Newfoundland. The distribution of contraband alcohol has always been an element of the culture of Newfoundland and Labrador. However, with the advent of the American Prohibition era (1919–1933), the French Islands' illegal practice took on worldwide proportions. This book details the rise and fall of the bootlegging industry in Atlantic waters, the efforts made by the Royal Canadian Mounted Police to curb these criminal activities, and the evolution of laws from the Prohibition era to present day that have brought the trade to a virtual standstill.

JEAN PIERRE ANDRIEUX is a St. John's-based businessman and author of several books published since 1970. He was born in Montreal of St. Pierre–Miquelon parents, raised in Prince Edward Island, and graduated from the Sir George William's University School of Retailing (now Concordia) in 1968. He has been closely linked to the tourism industry both in St. Pierre and Newfoundland since that time. Andrieux has a photo collection that exceeds 30,000 prints and is regularly a guest lecturer on cruise vessels. He is the Honorary Vice Consul of Spain for Newfoundland and Labrador. He is married to Elizabeth King, and they reside in St. John's.

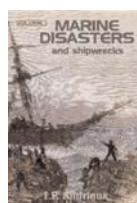


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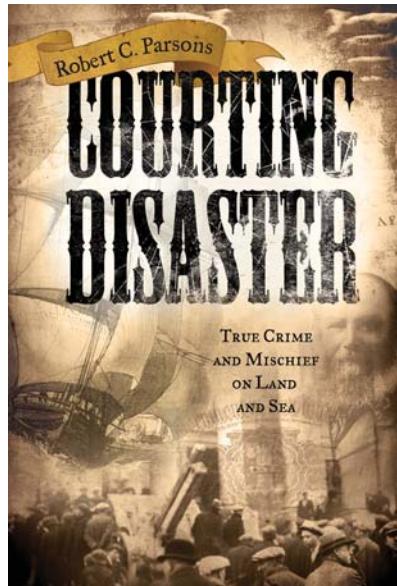


Courting Disaster

robert parsons

This is a collection of true Newfoundland and Labrador stories about crime and punishment on land and sea. Included here are tales of murder, mutiny, and smuggling on the high seas, as well as riots, assaults, and frauds perpetrated in some of the strangest criminal cases this province has ever seen.

ROBERT PARSONS is one of Atlantic Canada's most popular writers, specializing in stories of ships and sailors. He was born on the edge of the ocean, the son of a sea cook, and sailed as a boy of eleven on a summer vacation to the then prolific Grand Banks off Newfoundland. Now, in his "laid back" days as a retired educator, Robert continues to research and write. He has had over two hundred articles and stories published in various local and national magazines, including *Newfoundland Lifestyle*, *Downhome Magazine*, *Newfoundland Quarterly*, *Decks Awash*, *Rounder*, *The Telegram*, and the *Southern Gazette*, and national publications *Legion Magazine* and *Reader's Digest*. Robert's twenty or so books of marine misadventure have been widely read throughout Newfoundland and Labrador and on the Canadian mainland. In May 2009, Robert's non-fiction prose was judged an award winner in the annual Arts and Letters Competition.



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Born Down by the Water \$14.95



Fish for Dinner

written by paul o'neill

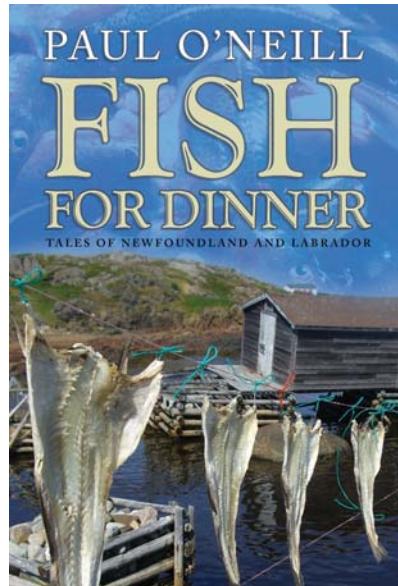
illustrated by tara fleming

Germany has the Brothers Grimm, and now Newfoundland has Paul O'Neill. Paul O'Neill has been collecting favourite stories from around the world since high school. In *Fish for Dinner*, he has taken tales of long ago that grew out of the world's oral traditions and set them in communities around Newfoundland and Labrador. The result is a wonderful collection of tales of ghosts, witches, fairies, and magical happenings for the adult reader. Included in this volume are stories from:

L'Anse aux Meadows—The One Hundredth Wife
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Nain—Thee Boy Who Never Said A Word
Fogo—The Good Merchant

... and many more!

Born in St. John's in 1928, **PAUL O'NEILL** graduated from the National Academy of Theatre Arts in New York in 1948 and was a professional actor in the US and England until 1954, when he became a CBC producer, retiring in 1986. He was the founding president of the Newfoundland Writers' Guild and has been a volunteer with over fifty organizations during the last half century. His awards include the Order of Canada, the Order of Newfoundland and Labrador, the ACTRA Award of Excellence, and an honorary doctor of laws degree from Memorial University. His prose and poetry have been published internationally.

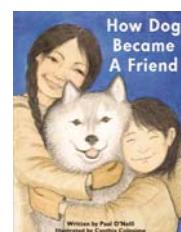


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Also by Paul O'Neill

How Dog
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Emma's New Game

written by gerald mercer
illustrated by jillian nicol

Emma is getting ready to go partridgeberry picking with her grandparents when she hears a loud thump on the shed roof. Startled, she runs outside to tell her grandfather. Poppy T explains that the noise was caused by a horse chestnut falling from the tree behind the shed. Poppy T teaches Emma the game he used to play with chestnuts, and she decides to try it out for herself. Emma and Poppy T are joined in the shed by Thomas, Jeffrey, and their grandfathers. The battle to be conker champion is on!

GERALD N. J. MERCER has been an educator in Newfoundland and Labrador for twenty-eight years. He remembers walking to and from school in the fall, filling his pockets with horse chestnuts that had fallen from neighbourhood trees. Although he tried many different ways of preparing them for battle, the oven method seemed to work best. Gerald Mercer lives with his wife, Daphne, and three children, Rebecca, Andrew, and Simeon, in Mount Pearl, Newfoundland and Labrador.

JILLIAN NICOL was born and raised in St. John's, Newfoundland. Always a lover of art, she attended Sir Wilfred Grenfell University and obtained a BFA in Visual Art. After finishing school, she worked in St. John's as a screen printer, t-shirt designer, and freelance illustrator, a career she is working hard to pursue in her current home of Gatineau, Quebec.



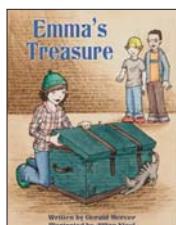
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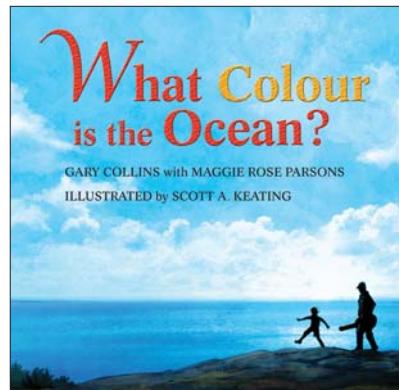
Emma's Treasure \$11.95



What Colour is the Ocean?

written by gary collins with maggie rose parsons
illustrated by scott a. keating

Maggie Rose loves to sing! And her favourite song is “What Colour’s the Ocean Today,” a song she made up with her Grandy about how the ocean changes colour from season to season. Join Maggie Rose and Grandy through Winter, Spring, Summer, and Fall and see what colour the ocean is today! Parents and children will both enjoy reading (and singing) this book over and over again. With colourful illustrations and sheet music in the back, *What Colour is the Ocean?* is sure to become a family favourite . . . no matter what season it is!



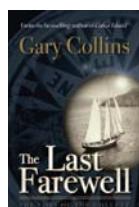
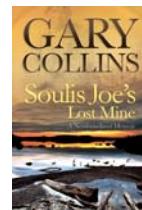
GARY COLLINS was born in a small house close to the ocean in Hare Bay, Newfoundland. He developed a love for reading at an early age and began his writing career by publishing articles in the Herald. Now he writes books with Flanker Press. Singing and playing guitar with his wonderful granddaughter Maggie Rose Parsons, are some of his greatest pleasures.

MAGGIE ROSE PARSONS has a very special connection with her grandfather, Gary Collins, whom she affectionately calls Grandy. Although she is only seven years old, she has a vivid imagination for storytelling, and a passion for music, and she loves to sing and play piano. *What Colour is the Ocean?* is Maggie’s first book.

SCOTT A. KEATING is an award winning illustrator, designer, and comic book artist. He lives in St. John’s, Newfoundland, and has worked with a wide variety of clients around the world.

Also by Gary Collins

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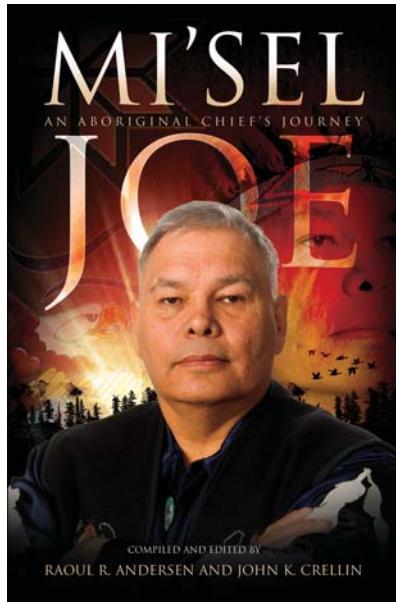


Mi'sel Joe

edited by raoul r. andersen and john k. crellin

Mi'sel Joe: An Aboriginal Chief's Journey chronicles both the life of an individual and that of his people. Mi'sel Joe is the traditional and administrative chief of Newfoundland's Conne River Mi'kmaq Reserve. Through a series of taped interviews with Raoul Andersen and John Crellin, Mi'sel Joe tells his life story, including his unorthodox education through the many migratory jobs that took him as far west as Alberta. Mi'sel Joe also speaks of a community fighting for the right to determine its own future. He tells of the struggle to revitalize traditional values in the face of racial prejudice. He reveals the steps being taken by aboriginal leaders, both in this province and elsewhere, to help their people gain respect in a white man's world without losing their own identity. Mi'sel Joe's story is his own, but it is also a window into Mi'kmaq history, culture, and traditions. Canadian Aboriginal Books for Schools 2009–2010 Selection.

RAOUL ANDERSEN and **JOHN CRELLIN** are honorary research professors at Memorial University. Their backgrounds in anthropology, history, and medicine lie behind many collaborative activities. Ever since a Memorial University medical student undertook a project at Conne River in 1993, Andersen and Crellin have been involved with Mi'sel Joe in a variety of conferences and other educational activities.



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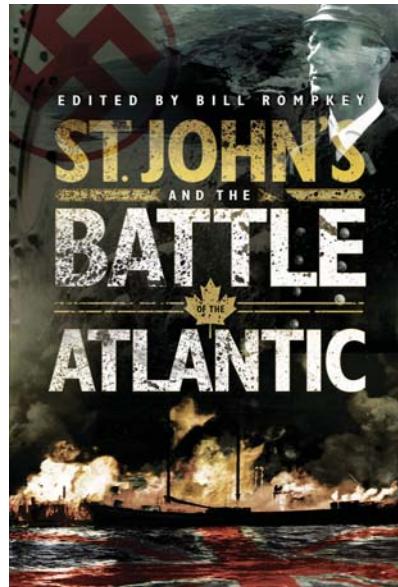
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St. John's and the Battle of the Atlantic

edited by bill rompkey

During World War II St. John's, Newfoundland played a critical role in the fight against Nazi Germany. Seamen from all over the world sailed to and from the old seaport, chosen for duty because it was closest to Europe and because its people knew both the peril and glory of the North Atlantic. In his introduction to this absorbing collection of stories, Bill Rompkey examines the city's service to one of the most famous battles in military history and the effect it had on the people of St. John's. The stories that follow provide an insider's look at life in Newfoundland during this challenging time.

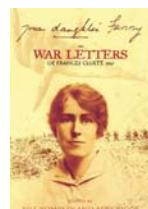
BILL ROMPKEY was born in Belleoram, Fortune Bay, but he grew up in St. John's where he later taught English before moving to Labrador in 1963. While a student at Memorial University, he joined the University Naval Training Divisions and later, as a commissioned officer, was stationed briefly at HMCS Cabot. In 1972, he was elected to the House of Commons where he served for twenty-three years before being appointed to the Senate of Canada in 1995. He is an active member of the Naval Officers Association of Canada and the Crow's Nest, and he has been honoured for his work with the Navy League of Canada. He is married to the former Carolyn Pike, and they have two children, Hilary and Peter.



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Also edited by Bill Rompkey
Your Daughter Fanny \$14.95

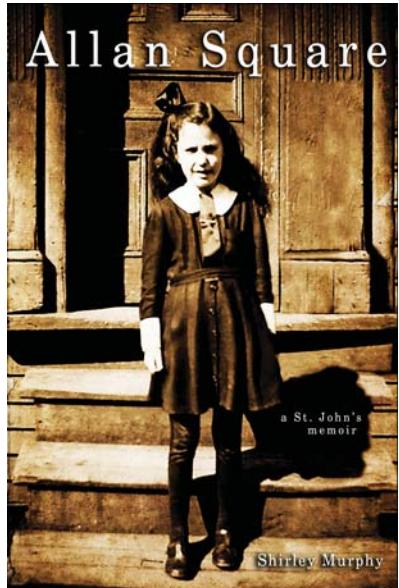


Allan Square

shirley murphy

Allan Square is a dark yet humorous coming-of-age story about a young girl growing up during the 1940s and 1950s in one of the roughest neighbourhoods in St. John's. Shirley Murphy was only seven years old when her father died and life as she knew it changed forever. Poor and often hungry, she lived with an alcoholic stepfather, a combative mother, and four brothers who treated her the way only brothers can. In *Allan Square*, Shirley vividly describes attending wakes at the homes of the deceased (for the food), trading kisses with ushers for admission to the Capitol Theatre, soaking up the sights and sounds of Water Street, and surviving a dysfunctional family in the St. John's urban playground of Livingstone Street, Allan Square, Theatre Hill, and Queen's Road. From adventures in a school run by strict and unforgiving nuns, to heated battles with an angry mother, to nightly Acts of Contrition, this memoir is Shirley Murphy's laugh-out-loud tale of childhood antics and misspent youth in Newfoundland and Labrador's capital city.

SHIRLEY MURPHY had always thought she was born on Allan Square. During the writing of this memoir, at the age of seventy-one, she finally discovered she was actually born December 23, 1936, on Livingstone Street. Her family moved to Allan Square when she was a year old. She moved out of the neighbourhood when she married at the age of twenty-three. Shirley Murphy lives in Bowmanville, Ontario, with her second husband, Ron. Between them they have nine children.



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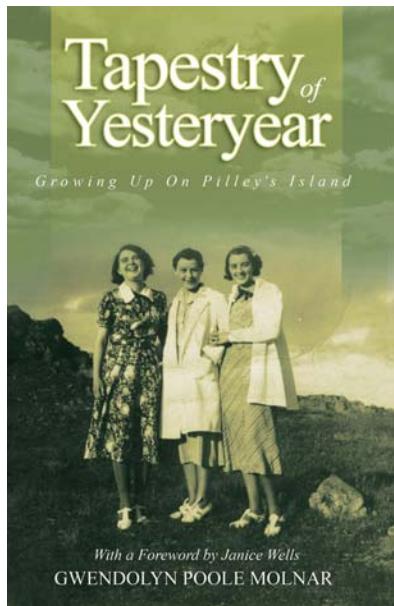
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Tapestry of Yesteryear

gwendolyn poole molnar

Gwendolyn Poole Molnar's recollections offer us a rare look into the life of a child growing up in Pilley's Island in the first decades of the twentieth century, before roads, electricity, and telephones connected the island community to its Newfoundland neighbours. Rich with real people and vivid scenes, redolent with roasted caplin and Nujol oil, *Tapestry of Yesteryear* quietly accepts the strength of past generations as a given and reminds us that all was not doom and gloom in the outports of pre-Confederation Newfoundland.

For over seventy years **GWENDOLYN POOLE MOLNAR** has entertained friends and family with special occasion missives and poems. Weddings, birthdays, retirements, births, deaths, and anniversaries, including the 1981 fiftieth anniversary of her graduating class at the Grace Hospital, have been enhanced and memorialized by her poetry, and at the age of 93 she signed the book contract that will enhance the history of her beloved Pilley's Island. She lived for over sixty years in North Tonawanda, New York, where in the 1980s she wrote a column called "Seniors on the Move" for the *Tonawanda News*. Her husband, Paul, died in 1990, and she now lives in a senior's facility in adjacent Wheatfield. Her daughter Gail Andrees and her family live in nearby Akron, New York, and her son Paul and his wife live in Midland, Texas.



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God Guard Thee Newfoundland

edited by johnson family foundation

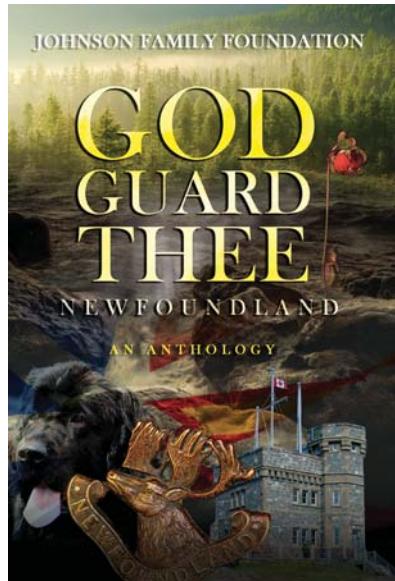
This anthology puts forward fundamental happenings that have had a powerful impact on Newfoundland and Newfoundlanders from the earliest days of the fisheries to the present time. This book provides laypersons' viewpoints and beliefs, against a background of related research by renowned historians and journalists.

Around 1700 A.D., if our settlers had known exactly what was happening to them, they would have had difficulty deciding whether the long-term economic restraints and reprisals of the English were more punishing than the savage attacks by the French.

Newfoundland's endless internal problems were caused by Britain's unwillingness to create a balanced and fair direction for the fishery, and failure to put an effective government in place. Both problems were attributable to the attempted monopoly of the prosperous, British fishing interests.

For over 500 years, until recently, it is obvious that people outside Newfoundland have always "had their way" with our resources.

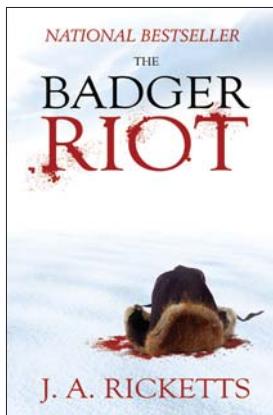
In this book, writers offer a close look at some of the defining moments in the island colony's ongoing saga. The Commission of Government years, World War II, and Confederation with Canada feature prominently in this anthology.



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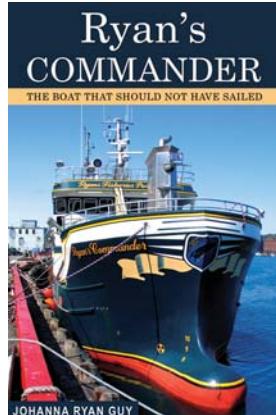
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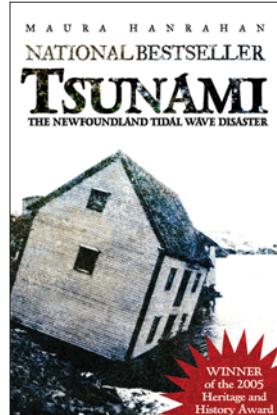
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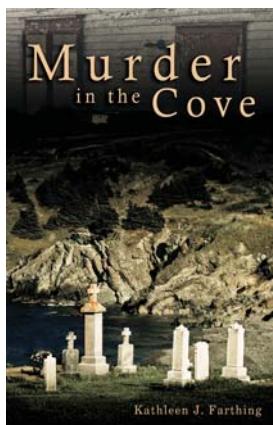
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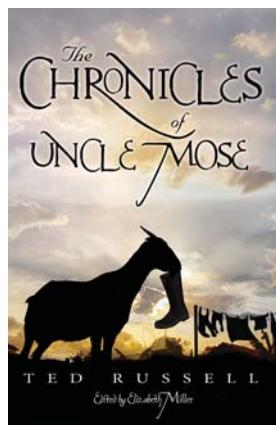
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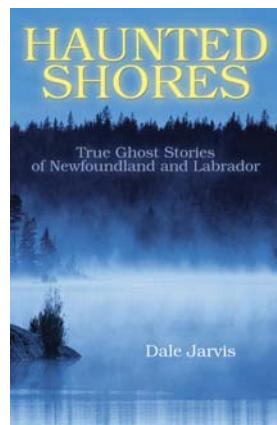
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